

Themes in World Archaeology

Module Code:	ARC4015-B
Academic Year:	2018-19
Credit Rating:	20
School:	School of Archaeological and Forensic Sciences
Subject Area:	Archaeology
FHEQ Level:	FHEQ Level 4

Pre-requisites:

Co-requisites:

Contact Hours

Type	Hours
Lectures	20
Seminar	20
Directed Study	160

Availability Periods

Occurrence	Location/Period
BDA	University of Bradford / Semester 2 (Feb - May)

Module Aims

The module provides a global perspective of the past and contemporary themes in world archaeology. The module places developments in British archaeology within the context of global trends, practice and archaeological knowledge. The module will develop knowledge and understanding of typologies, chronologies, theories and issues influencing archaeological practice around the world.

Outline Syllabus

The module will involve an introduction to themes in world archaeology, the history of archaeology in different parts of the world (excluding Britain but noting that Britain is not isolated) including antiquarianism, colonialism and post-colonialism. Guest lectures (from

within the School) on specific sites/areas will alternate with relativising summary lectures by the module leader. Example topics may include: antiquarianism, development of archaeology, professionalisation of archaeology, museum collection and heritage rights, climate change and archaeology, warfare and violence, industrial archaeology.

Module Learning Outcomes

On successful completion of this module, students will be able to...

- 1 Demonstrate an awareness of archaeological development from around the world
- 2 Articulate an awareness of typological-chronological systems from archaeological cultures around the world
- 3 Identify contemporary key themes in archaeological practice around the world
- 4 Identify issues relating to the sustainability of professional archaeology
- 5 Communicate effectively in written and oral means

Learning, Teaching and Assessment Strategy

The module will combine lectures and seminars based around both directed and student led learning. The module draws upon the knowledge of a diverse range of academic staff.

Assessment will be by formative essay plan, essay (50%) and group presentation (50%). Essay plan will be used to provide formative feedback for the essay. Group presentation mark will include a 15% peer assessment mark (equivalent to 70%-30% assessor-student grading on the presentation assessment).

Mode of Assessment

Type	Method	Description	Length	Weighting	Final Assess'
Summative	Presentation	Group presentation (3 per group)	20 minutes	50%	No
Formative	Coursework	Essay Plan		%	No
Summative	Coursework	Essay	0-2000 words	50%	Yes

Legacy Code (if applicable)

Reading List

To view Reading List, please go to [rebus:list](#).