

Archaeology in Contemporary Society

Module Code:	ARC6031-B
Academic Year:	2018-19
Credit Rating:	20
School:	School of Archaeological and Forensic Sciences
Subject Area:	Archaeology
FHEQ Level:	FHEQ Level 6
Module Leader:	Dr Karina Croucher

Additional Tutors:

Dr Lindsey Buster, Dr Adrian Evans, Dr Benjamin Jennings, Professor Vincent Gaffney

Pre-requisites:

Co-requisites:

Contact Hours

Type	Hours
Lectures	22
Seminar	22
Tutorials	6
Directed Study	150

Availability Periods

Occurrence	Location/Period
BDA	University of Bradford / Semester 2 (Feb - May)

Module Aims

Archaeology in Contemporary Society aims to embed skills of critical evaluation in examining the role of archaeology today. It will consolidate themes already explored in earlier modules, and prepare students for communicating the value of archaeology in a changing and global world.

Outline Syllabus

The module will draw on several themes, such as the role of archaeology for political use/misuse, how archaeology is reflected in popular media, the value of public and community archaeology, debates around alternative narratives in interpretation of the past, and the epistemologies of the discipline.

Module Learning Outcomes

On successful completion of this module, students will be able to...

- 1 Critically evaluate the role of archaeology in contemporary society.
- 2 Construct logical, critical arguments.
- 3 Successfully communicate the value and purpose of archaeological research.

Learning, Teaching and Assessment Strategy

The module will be taught through a series of lectures and seminars. Students will be expected to undertake directed reading and research throughout the module, reporting back during group seminars. The module will draw on contemporary media and events throughout the year, requiring students to critically analyse and reflect on prominent themes.

The module will be assessed through a reflective learning journal and a presentation. The reflective journal is designed to engage students with their learning progress, and will include exploring and evaluating different ways of communicating archaeological information to the public. The presentation will form part of a mini-conference, where students can present in a variety of styles, including a traditional, poster, or film/multi-media presentation. Students will be required to write an accompanying press release for their chosen presentation.

Mode of Assessment

Type	Method	Description	Length	Weighting	Final Assess'
Summative	Presentation	Presentation in choice of style	20 minutes	50%	No
Summative	Coursework	Reflective learning journal	0-2000 words	50%	Yes
Formative	Coursework	Writing for a public audience draft	0-200 words	%	No
Formative	Coursework	Feedback on draft of journal entry	300-500 words	%	No

Legacy Code (if applicable)

Reading List

To view Reading List, please go to [rebus:list](#).