

Editing

Module Code:	FAM4005-B
Academic Year:	2018-19
Credit Rating:	20
School:	Department of Media Design and Technology
Subject Area:	Film and Media
FHEQ Level:	FHEQ Level 4
Module Leader:	Mr Christopher Hazell

Additional Tutors:

Pre-requisites:

Co-requisites:

Contact Hours

Type	Hours
Lectures	3
Tutorials	3
Laboratory	36
Directed Study	152
Other (DO NOT USE)	6

Availability Periods

Occurrence	Location/Period
BDA	University of Bradford / Semester 2 (Feb - May)

Module Aims

To gain an advanced understanding of non-linear editing.

Outline Syllabus

Audio/video post production. Time management. Process analysis.

Module Learning Outcomes

On successful completion of this module, students will be able to...

- 1 demonstrate thorough understanding of the editing process with reference to non-linear editing.
- 2 deploy thorough understanding of non-linear editing and be able to work efficiently under time constraints.
- 3 have enhanced employability through gained knowledge of industry leading edit software. Work under pressure to deliver product.

Learning, Teaching and Assessment Strategy

Practical demonstrations along with edit exercises are used to impart requisite knowledge.

Assessment is via a timed edit test, working with pre-shot media. Supplementary assessment: Re-test.

Mode of Assessment

Type	Method	Description	Length	Weighting	Final Assess'
Summative	Coursework	Timed Edit Test	6 hours	100%	Yes

Legacy Code (if applicable)

EM-0144D

Reading List

To view Reading List, please go to [rebus:list](#).