

Film - Narrative and Genre

Module Code:	FAM4010-B
Academic Year:	2018-19
Credit Rating:	20
School:	Department of Media Design and Technology
Subject Area:	Film and Media
FHEQ Level:	FHEQ Level 4

Pre-requisites:

Co-requisites:

Contact Hours

Type	Hours
Lectures	12
Tutorials	4
Directed Study	171
Other (DO NOT USE)	12
Examinations DO NOT USE	1

Availability Periods

Occurrence	Location/Period
BDA	University of Bradford / Semester 2 (Feb - May)

Module Aims

The aims of the module are: to investigate the variety of ways in which filmmakers have constructed narratives, both fiction and non-fiction, and to explore the principles of narrative construction in cinema; to explore genre as a critical tool within Film Studies, suggesting why the concept became important in developing the subject area and exploring its application in contemporary work. (Two contrasting genres - in terms of themes, formal characteristics, ideologies etc - will be compared across Hollywood, European or World cinemas).

Outline Syllabus

Key theoretical ideas about film narrative. The development of the narrative feature film in early cinema. Narrative in Classical Hollywood production. Modernist and Postmodernist narratives. Concepts of the avant garde and anti-narrative/non-narrative. Some definitions of 'genre'. The importance of genre in the history of film studies. Detailed examination of genre texts from different cinemas. Examples of the development of genres over time and of inflections and generic hybrids. Discussion of the current state of genre cinema in Hollywood and elsewhere.

Module Learning Outcomes

On successful completion of this module, students will be able to...

- 1 Describe the concept of film narrative and the range of narrative and non-narrative forms in cinema
Discuss the development of genre as a critical tool and identify the characteristics of specific cinematic genres.
- 2 Evaluate selected film texts, 'reading' them in terms of narrative structure and generic characteristics.
- 3 Articulate opinions on organised evidence and communicate arguments coherently.

Learning, Teaching and Assessment Strategy

Screenings and presentations by tutors, small and large group discussion will inform individual student research and close analysis of a range of cinematic texts. The 'other hours' will be screenings of relevant films followed by discussion. The hours indicated for screenings are only approximate since flexibility is needed to take into account the different lengths of films. The short-answer examination will test students' knowledge of key factual information; the essay will allow them to apply this knowledge to selected film texts.

Mode of Assessment

Type	Method	Description	Length	Weighting	Final Assess'
Summative	Examination - closed book	MCQ and short answers	1 hour	50%	No
Summative	Coursework	Essay 1800-2000 words max	0 hours	50%	Yes

Legacy Code (if applicable)

EM-0154D

Reading List

To view Reading List, please go to [rebus:list](#).