

Factual Film and Television

Module Code:	FAM5007-B
Academic Year:	2018-19
Credit Rating:	20
School:	Department of Media Design and Technology
Subject Area:	Film and Media
FHEQ Level:	FHEQ Level 5
Module Leader:	Dr Karen Thornton

Additional Tutors:

Pre-requisites:

Co-requisites:

Contact Hours

Type	Hours
Independent Study	6
Lectures	10
Seminar	5
Tutorials	12
Directed Study	167

Availability Periods

Occurrence	Location/Period
BDA	University of Bradford / Semester 1 (Sep - Jan)

Module Aims

To explore the ways in which (predominantly) British film and television documentary texts have utilised established modes of practice, and how these have impacted on historical, social and political representations.

Outline Syllabus

(Predominantly) British film and television documentary practices will be explored from a historical, political and cultural perspective in order to develop an understanding of the ways in which such texts can both reflect and generate 'meanings'. Historical development will be explored through an examination of the major 20th century documentary movements, relating the ways in which key texts have helped to shape current practices.

Key Texts

Nichols, B. (2010) Introduction to Documentary, Indiana: IUP

Additional

Austin, T. and De Jong, W. (2008) Rethinking Documentary: New Perspectives, New Practices. Oxford: OUP

Barnouw, E. (1993) Documentary: A History of the Non-Fiction Film. Oxford: OUP

Bruzzi, S. (2006) New Documentary: A Critical Introduction. London: Routledge

Corner, J. (1996) The Art of Record: A critical introduction to documentary, Manchester: MUP

Hill, A. (2005) Reality TV: Audiences and Popular Factual Programming. London: Routledge

Kilborn, R. and Izod, J. (1997) An Introduction to Television Documentary. Manchester: MU

Winston, B. (2000) Lies, Damn Lies and Documentaries. London: BFI

Module Learning Outcomes

On successful completion of this module, students will be able to...

- 1 Identify documentary as a genre, and have knowledge of the ways in which the historical development of documentary practices have impacted on how social, political and cultural issues have been represented
- 2 Explain the ways in which documentary practices can reflect, create and generate 'meanings'
- 3 Demonstrate effective written communication skills, critical reading skills, the ability to summarize information and take part in group discussions

Learning, Teaching and Assessment Strategy

Key material will be delivered through a lecture programme, supplemented via group discussion, seminar sessions and directed reading which will be made available on the virtual learning environment Blackboard. You are also expected to actively engage in weekly independent viewing, and a list of recommended programmes available at the National Media Museum facility Mediatheque is provided. You will be assessed on your ability to identify how a piece of factual film or television conforms to prescribed modes of practice and analyse how it engages the audience in relation to our understanding of either historical or contemporary social or political representations. This will be demonstrated via online portfolio where you will gather together this information and analyse one element of the portfolio in the essay. Supplementary assessment requires you to repair the deficiency in the relevant failed area of the module and you may be required to repeat with attendance the relevant sections of the course.

Mode of Assessment

Type	Method	Description	Length	Weighting	Final Assess'
Summative	Coursework	Online portfolio	2000 words	50%	No
Summative	Coursework	Essay	2000 words	50%	Yes

Legacy Code (if applicable)

EM-0252D

Reading List

To view Reading List, please go to [rebus:list](#).