

Alternative Film and Media

Module Code:	FAM6007-B
Academic Year:	2018-19
Credit Rating:	20
School:	Department of Media Design and Technology
Subject Area:	Film and Media
FHEQ Level:	FHEQ Level 6
Module Leader:	Dr Mark Goodall

Additional Tutors:

Pre-requisites:

Co-requisites:

Contact Hours

Type	Hours
Lectures	12
Tutorials	12
Directed Study	164
Other (DO NOT USE)	12

Availability Periods

Occurrence	Location/Period
BDA	University of Bradford / Semester 2 (Feb - May)

Module Aims

To research and critically analyse the ways in which 'alternative' (eg third cinema, avant-garde film-making, cult cinema, etc) film texts are made and can be interpreted.

Outline Syllabus

Alternative film practices will be explored from a historical, political and cultural perspective in order to develop an understanding of the ways in which such texts can both reflect and

generate 'meanings'; theoretical approaches to film; historical perspectives on experimental/cult cinema.

Module Learning Outcomes

On successful completion of this module, students will be able to...

- 1 critically evaluate uses of cinema as an experimental form and demonstrate specialist knowledge of the relationship between film, taste, politics and art.
- 2 contextualise and interpret specialist film-related media images by applying and extending theoretical skills
- 3 demonstrate extended critical reading and reviewing skills;
demonstrate an advanced ability to take part in group discussion;
demonstrate extended communication skills via writing;
demonstrate an advanced developed ability to research a specialist topic making appropriate uses of information sources.

Learning, Teaching and Assessment Strategy

Lectures, independent viewing, screenings, directed reading facilitated via the VLE and tutor-led group discussions are included in the teaching strategy. Learning outcomes are assessed via a presentation and essay. Supplementary assessment entails repairing deficiency in the original assessment.

Mode of Assessment

Type	Method	Description	Length	Weighting	Final Assess'
Summative	Presentation	Presentation & discussion based on a devised film season (30 minutes)	0 hours	60%	No
Summative	Coursework	Set of programme notes (1000 words) with Annotated bibliography (500 words)	0 hours	40%	Yes

Legacy Code (if applicable)

EM-0365D

Reading List

To view Reading List, please go to [rebus:list](#).