

World Cinema

Module Code:	FAM6012-B
Academic Year:	2018-19
Credit Rating:	20
School:	Department of Media Design and Technology
Subject Area:	Film and Media
FHEQ Level:	FHEQ Level 6
Module Leader:	Mr Peter Lassey

Additional Tutors:

Pre-requisites:

Co-requisites:

Contact Hours

Type	Hours
Lectures	4
Tutorials	8
Directed Study	176
Other (DO NOT USE)	12

Availability Periods

Occurrence	Location/Period
BDA	University of Bradford / Semester 1 (Sep - Jan)

Module Aims

To explore the concept of World Cinema - essentially the films produced outside the mainstream 'international cinema' dominated by Hollywood, Britain and Western Europe. This includes some established commercial cinemas in Asia as well as what has been termed 'Third Cinema'.

Outline Syllabus

The concept of World Cinema: Selected filmmakers and key film texts from Francophone Africa, Latin America, Hong Kong, China and Japan, etc.
 The impact of History, Culture, Ideology and National Identity on filmmaking.
 The concept of 'Third Cinema' and the political debates about African Cinema and the Diaspora in Europe and the Americas. Popular and avant garde cinema in a World Cinema context.

Module Learning Outcomes

On successful completion of this module, students will be able to...

- 1 Analyse critically the concept of 'World Cinema' and specific examples of filmmaking practices from Asia, Africa or Latin America.
- 2 Evaluate critically selected film texts, 'reading' them in terms of styles and approaches associated with specific production contexts across World Cinema.
- 3 Articulate opinions on organised evidence and to communicate arguments coherently.

Learning, Teaching and Assessment Strategy

The learning will be as a collaborative curriculum that is guided by the tutor but student led. Many of the decisions about what cinema to explore, what films to review and what sources to use, will be for the body of students to make. One national cinema will be South East Asian Cinema and initial lecture and screenings have been scheduled. A further national cinema and the decisions about what to study will be determined by the class. All students will contribute in leading seminars and informal lectures. Screenings will be used to provide a common frame of reference for discussion and analysis. All students will lead at least one seminar as part of a pair.

The 'other' 12 hours will be screenings of relevant films. Assessment will be in the form of an essay. The nature of the essay, the assessment criteria will be subject to discussion and negotiation to ensure all students can best meet the learning outcomes.

Mode of Assessment

Type	Method	Description	Length	Weighting	Final Assess'
Summative	Other form of assessment DO NOT USE	Participation - tutor and peer assessment	0 hours	20%	No
Referral	Other form of assessment DO NOT USE	Supplementary: presentation 15 min.		20%	No

Referral	Coursework	Supplementary: essay 4000 words	0 hours	80%	No
Summative	Coursework	Essay 4000 words	0 hours	80%	Yes

Legacy Code (if applicable)

EM-0372D

Reading List

To view Reading List, please go to [rebus:list](#).