

Cinematic Language

Module Code:	FAM7002-B
Academic Year:	2018-19
Credit Rating:	20
School:	Department of Media Design and Technology
Subject Area:	Film and Media
FHEQ Level:	FHEQ Level 7 (Masters)

Pre-requisites:

Co-requisites:

Contact Hours

Type	Hours
Lectures	12
Tutorials	21
Directed Study	167

Availability Periods

Occurrence	Location/Period
BDA	University of Bradford / Semester 1 (Sep - Jan)

Module Aims

To enable students to develop and critically apply advanced knowledge and understanding of appropriate theories of cinematic forms and languages and engage in scholarly discourse about their discipline.

To enable students to develop and apply advanced skills in the research, evaluation, transformation and presentation of information.

Outline Syllabus

Film theory; cinematic language; film semiotics; theories of editing and montage; theories of sound, music and chroma-phonic montage; contextual analysis.

Module Learning Outcomes

On successful completion of this module, students will be able to...

- 1 Demonstrate a systematic knowledge and understanding of appropriate theories of cinematic language and how to apply these in critical analysis of moving imagery.
- 2 Demonstrate advanced skills in the research, evaluation and transformation of information and the development of theoretical argument and critical analysis.
- 3 Demonstrate advanced skills in proposing a research project and show professionalism in verbal and written presentation of research findings.

Learning, Teaching and Assessment Strategy

Information is delivered through a series of lectures, group tutorials, critical film viewings, seminars and directed study.

Learning aims are assessed via a seminar presentation and an essay on research findings.

Supplementary assessment entails repairing any deficiency in the relevant area of the module.

Mode of Assessment

Type	Method	Description	Length	Weighting	Final Assess'
Summative	Presentation	Oral seminar presentation of research findings based on a specific film-related case study agreed with the tutor	30 minutes	40%	No
Summative	Coursework	Written essay of research findings (based on the subject of the seminar presentation) and agreed with the tutor	2000 words	60%	Yes

Legacy Code (if applicable)

EM-4035D

Reading List

To view Reading List, please go to [rebus:list](#).