

Post Production

Module Code:	FAM7010-B
Academic Year:	2018-19
Credit Rating:	20
School:	Department of Media Design and Technology
Subject Area:	Film and Media
FHEQ Level:	FHEQ Level 7 (Masters)

Pre-requisites:

Co-requisites:

Contact Hours

Type	Hours
Lectures	6
Tutorials	6
Laboratory	48
Directed Study	140

Availability Periods

Occurrence	Location/Period
BDA	University of Bradford / Semester 2 (Feb - May)

Module Aims

To enable technical proficiency in and knowledge of a range of key practical considerations in postproduction and non-linear video editing.

Outline Syllabus

Capturing audio-visual media; non-linear editing (Final Cut Pro); audio editing; output to a range of media; ethical practice; health and safety guidelines and good practice.

Module Learning Outcomes

On successful completion of this module, students will be able to...

- 1 Critically analyse and apply the principles of advanced level video editing.
- 2 Demonstrate advanced video editing skills and expertise in non-linear postproduction techniques.
- 3 Demonstrate advanced self-management skills.

Learning, Teaching and Assessment Strategy

Information and instruction is delivered through a series of lectures and lab-based sessions on advanced editing techniques and applied in workshop sessions, practical tasks and directed study.

Supplementary assessment entails repairing any deficiency in the relevant area of the module.

Mode of Assessment

Type	Method	Description	Length	Weighting	Final Assess'
Summative	Coursework	Individual portfolio of editing tasks to include all short film exercises	To be confirmed	85%	Yes
Summative	Coursework	Written report on the theory and practice of editing. Certain sections are based on examples set by the tutor	1500 words	15%	No

Legacy Code (if applicable)

EM-4057D

Reading List

To view Reading List, please go to [rebus:list](#).