

Independent Filmmaking

Module Code:	FAM7029-B
Academic Year:	2018-19
Credit Rating:	20
School:	Department of Media Design and Technology
Subject Area:	Film and Media
FHEQ Level:	FHEQ Level 7 (Masters)

Pre-requisites:

Co-requisites:

Contact Hours

Type	Hours
Lectures	3
Tutorials	30
Laboratory	3
Directed Study	164

Availability Periods

Occurrence	Location/Period
BDA	University of Bradford / Semester 1 (Sep - Jan)

Module Aims

To introduce a range of key practical considerations for advanced video production via rapid turnaround video acquisition and postproduction. To develop the ability to critique one's own work and the work of others and solve production issues through shared practice.

Outline Syllabus

Lone working for video production, health and safety, framing, single camera video acquisition, techniques for capturing movement, continuity, audio acquisition, guided production projects, non-linear editing, post production audio/video. Combining these attributes into a number of individual productions produced weekly.

Module Learning Outcomes

On successful completion of this module, students will be able to...

- 1 Apply a systematic knowledge and understanding of the deeper production issues relating to content creation and post production within strict time constraints.
- 2 Realise a tangible single-camera video product (including use of cameras) and edit using non-linear techniques
- 3 Plan with time constricts, visualise content, edit and be able to apply health and safety procedures.

Learning, Teaching and Assessment Strategy

Theoretical and technical information about video production is delivered through an initial lecture followed by a series of workshops/tutorials. Presented with a weekly theme, students individually produce short video products, working with the minimum of planning and receive formative feedback during the following workshop/tutorial session. Assessment takes the form of packaging (combining) a selection of these films in to a guided show-reel, where processes, modifications and influences are highlighted. This show-reel is a stand-alone product that will include narration from the student, examples of their own products (produced during the module) and any additional relevant video clips or other imagery. Supplementary assessment is to repair deficiencies in original submission.

Mode of Assessment

Type	Method	Description	Length	Weighting	Final Assess'
Summative	Coursework	Presenting a portfolio of work created during the module, in the form of a stand-alone video package. Both the films and the quality of the video presentation are assessed.	30 minutes	100%	Yes

Legacy Code (if applicable)

Reading List

To view Reading List, please go to [rebus:list](#).