

Advanced Drawing for Production

Module Code:	GAV5020-B
Academic Year:	2018-19
Credit Rating:	20
School:	Department of Media Design and Technology
Subject Area:	Games, Animation and Visual Effects
FHEQ Level:	FHEQ Level 5
Module Leader:	Ms Katherine Johnson

Additional Tutors:

Pre-requisites:

Co-requisites:

Contact Hours

Type	Hours
Independent Study	164
Lectures	6
Seminar	2
Laboratory	28

Availability Periods

Occurrence	Location/Period
BDA	University of Bradford / Semester 1 (Sep - Jan)

Module Aims

This module aims to review and extend student skills in observational and constructional drawing of forms and environments. Students will apply appropriate formal elements and 2D and 3D methodologies and critically evaluate their own work and the work of peers.

Outline Syllabus

Complex inanimate forms and environments; linear and atmospheric perspective;
application of formal elements: line, tone, texture, format, shape, space, form, scale
Extensive study of the human figure including skeletal structure and muscle structure,
posture and pose. groups, posture and pose.

Module Learning Outcomes

On successful completion of this module, students will be able to...

- 1 Apply methods to analyse, deconstruct and reconstruct 3D forms and environments.
 Analyse how formal elements impact upon successful communications of forms or environments.
- 2 Create and present a visually coherent portfolio to convey a range of drawing skills underpinned by critical analysis.
 Effectively communicate organic and inorganic forms and environments by applying a range of appropriate [predominantly manual] drawing techniques.
 Effectively communicate organic and inorganic forms and environments by applying a range of appropriate constructional devices.
- 3 Analyse own work objectively within a wider context.
 Use rapid sketches for communication purposes.
 Review the work of peers in a group critique scenario.

Learning, Teaching and Assessment Strategy

The module will be delivered as a series of practical art classes with students expected to undertake both group and individual tasks. Facilitation of learning will take place in the form of group critiques, one on one tutoring and interactive lectures. Some sessions will take place outside. Drawing skills will be acquired through observational and constructional exercises in both 2D and 3D and the successful application of formal elements through critical analysis and self-reflection.

Module skills will be summatively assessed in the presentation of a comprehensive portfolio of work.

Formative assessment will form an important part of module learning. There will be written feedback on portfolios prior to summative assessment submission.

Supplementary assessment is to create a digitized portfolio of observational drawing with written critique.

Although group work and cooperation will occur in some elements of the module and in some tasks, assessment will be undertaken on an individual basis.

Mode of Assessment

Type	Method	Description	Length	Weighting	Final Assess'
Summative	Presentation	A presentation with critique of a portfolio of	2000 Word equivalent	100%	No

		observational drawings.			
Referral	Coursework	Supplementary Assessment: a digitized portfolio of observational drawing with written critique.	2000 Word equivalent	100%	No

Legacy Code (if applicable)

Reading List

To view Reading List, please go to [rebus:list](#).