

Literature and Society

Module Code:	SAC3012-B
Academic Year:	2018-19
Credit Rating:	20
School:	School of Social Sciences
Subject Area:	Sociology and Criminology
FHEQ Level:	FHEQ Level 3

Pre-requisites:

Co-requisites:

Contact Hours

Type	Hours
Lectures	12
Seminar	12
Directed Study	176

Availability Periods

Occurrence	Location/Period
BDA	University of Bradford / Semester 2 (Feb - May)

Module Aims

Literature and Society explores the interplay between social theory and the more individualistic concerns of literary culture.

Outline Syllabus

This module explores how literary texts and movements can be understood as 'reflections' of society and vice versa. More specifically, emphasis is placed on the manner in which literary works can be read in conversation with, and in opposition to, social movements. For example:

1. Analyse two Shakespearean plays and discuss how social norms can influence how readers understand gender and sexuality at different historical moments.

2. The Enlightenment and the French Revolution in context of the Romantic Movement.
3. Kafka and Existentialism.
4. Victorian fiction, Psychoanalysis and Symbolism in Robert Louis Stevenson.

Module Learning Outcomes

On successful completion of this module, students will be able to...

- 1 demonstrate a knowledge of a range of theories of social culture and philosophy.
- 2 formulate connections between literary and social texts.
- 3 understand how historical events impact literary works, and how you can view literature as a medium of rebellion and revolt.
- 4 chart the development of key philosophical, political and social thoughts across the module's texts.
- 5 ability to undertake a close reading of a text.

Learning, Teaching and Assessment Strategy

The author(s) and set texts will be broadly discussed and contextualised, within the given period / movement, during weekly lectures. These will be followed by one hour seminars where you will analyse specific passages and excerpts in detail. As a guideline, you will be allowed approximately one week to read and familiarise yourself with a text. You will also need to bring a copy of the allocated text to its respective lecture / seminar.

70% Essay and 30% Close reading / analysis of an excerpt.

Mode of Assessment

Type	Method	Description	Length	Weighting	Final Assess'
Summative	Coursework	Essay	1800-2000 words	70%	Yes
Summative	Coursework	Close reading of an excerpt	-700 words	30%	No

Legacy Code (if applicable)

Reading List

To view Reading List, please go to [rebus:list](#).