

Crime and Media

Module Code:	SAC5002-B
Academic Year:	2018-19
Credit Rating:	20
School:	School of Social Sciences
Subject Area:	Sociology and Criminology
FHEQ Level:	FHEQ Level 5
Module Leader:	Dr James Goddard

Additional Tutors:

Pre-requisites:

Co-requisites:

Contact Hours

Type	Hours
Lectures	22
Tutorials	11
Directed Study	164
Examinations DO NOT USE	3

Availability Periods

Occurrence	Location/Period
BDA	University of Bradford / Semester 1 (Sep - Jan)

Module Aims

To introduce you to theoretical insights that explore the ways in which crime and criminality are represented in the media.

Outline Syllabus

Contemporary theoretical frameworks which help explore the relationships between crime, gender, ethnicity, class, age and media; the representation of crime and criminality in newspapers, television, cinema and literature.

Module Learning Outcomes

On successful completion of this module, students will be able to...

- 1
 - a) critically analyse the social and cultural definitions of crime and criminality;
 - b) understand the core concepts in the field of crime and media;
 - c) have some knowledge of the history of the subject and an awareness of the main elements of media theory relevant to this subject area.
- 2
 - a) critically evaluate media representations of criminality with reference to gender, ethnicity, class and age;
 - b) develop written academic skills in using the concepts within this field;
 - c) apply media theory in the field of criminal justice studies.
- 3
 - a) carry out independent research;
 - b) write analytically and critically;
 - c) show good written and oral communication skills through discussing an academic subject using the right tools, concepts and language.

Learning, Teaching and Assessment Strategy

The lectures will provide overviews of the core principles and concepts in the study of crime and media (LO1a, b and c, LO2a and c). Seminars and weekly discussion will allow such knowledge to be embedded, clarified and deepened (LO1a, LO3c). Once you have been given guidance on the overall issues through lectures, you will then deepen your knowledge through independent guided reading of relevant texts. The subsequent group discussion allows you to explore concepts with other students and with the tutor (LO2a and b, LO3c). These three layers of learning, practised weekly, are designed to encourage reflexivity and to encourage you to draw on your own concerns and interests. The examination allows you to apply your knowledge and skills in relation to a range of topics, ensuring that you have a broad knowledge of the subject area on completion of the module (LO3a, b and c).

Mode of Assessment

Type	Method	Description	Length	Weighting	Final Assess'
Summative	Examination - closed book	3 hour examination - closed book	3 hours	100%	Yes

Legacy Code (if applicable)

SJ-5003D

Reading List

To view Reading List, please go to [rebus:list](#).

