

Understanding Culture and Society

Module Code:	SAC6002-B
Academic Year:	2018-19
Credit Rating:	20
School:	School of Social Sciences
Subject Area:	Sociology and Criminology
FHEQ Level:	FHEQ Level 6
Module Leader:	Mr Paul Muff

Additional Tutors:

Pre-requisites:

Co-requisites:

Contact Hours

Type	Hours
Lectures	22
Tutorials	11
Directed Study	164
Examinations DO NOT USE	3

Availability Periods

Occurrence	Location/Period
BDA	University of Bradford / Semester 2 (Feb - May)

Module Aims

To introduce you to contemporary issues in society and to develop the capacity to debate these modern social problems and explore potential resolutions. To develop knowledge of cultural and sociological theory from within the social sciences, exploring the history of ideas, the Enlightenment and modernity, risk and uncertainty (and their psychological consequences) in the contemporary world; contemporary social movements and their

impacts; identities, sexualities in the light of new technologies; the consequences of rationalisation on modern society.

Outline Syllabus

Enlightenment thinking; civilisation and modernity; risk society and reflexivity; new social movements and resistance; modernism and postmodernism; otherness; nationalism and new nationalism; globalisation; human and the non-human; social capital.

Module Learning Outcomes

On successful completion of this module, students will be able to...

- 1
 - a) explain overviews of the core principles and concepts in the study of a range of contemporary theoretical perspectives and their relation to contemporary issues;
 - b) demonstrate knowledge and understanding of theory;
 - c) independently evaluate and develop arguments based on a range of relevant theoretical knowledge;
 - d) identify relevant aspects of sociological theory pertinent to contemporary and current debates.
- 2
 - a) apply the analytical and critical skills necessary for a deeper understanding of society and social life;
 - b) situate contemporary debates in a theoretical context;
 - c) identify current issues and offer informed arguments aimed at potential solutions.
- 3
 - a) demonstrate familiarity with issues related to contemporary society;
 - b) show use of your analytical skills for interrogating a wide range of social issues;
 - c) illustrate your theoretical knowledge in the application of relevant theory to contemporary debates;
 - d) utilise your critical and analytical skills in a piece of written work.

Learning, Teaching and Assessment Strategy

A mixture of lectures and seminars, with group discussions, personal tutorials and self-directed activities. The content will vary according to the demands of the topic (LO 1-3). Lectures will provide overviews of the core principles and concepts in the study of contemporary debates (LO1a, LO1d, LO2a). Seminars will allow such principles to be embedded, clarified and deepened (LO1 a-d, LO2a-c, LO3 a-c). Once you have been given guidance on the overall issues through lectures, you will then deepen your knowledge through independent study (LO1b-c, LO2a). Tutor input and guided reading, supported by thorough weekly hand-outs and specific guidance, will support the achievement of all learning outcomes (LO1 a-d, LO2a-c, LO3 a-c). Group discussion will allow you to explore concepts with each other and with the tutor (all learning outcomes). These three layers of learning, practised weekly, are designed to encourage you to develop your independent critical thinking and analytical skills. The assessment will allow you to embed your knowledge in multiple ways, by applying your knowledge and analytical skills to a range of exam topics; a closed book examination gives you the opportunity to demonstrate the depth and range of your theoretical knowledge. It offers a chance to show that you know the

academic sources of theory and also that you are able to apply it (LO1, LO2, and LO3).

Mode of Assessment

Type	Method	Description	Length	Weighting	Final Assess'
Summative	Examination - closed book	Unseen examination	3 hours	100%	Yes

Legacy Code (if applicable)

SJ-6002D

Reading List

To view Reading List, please go to [rebus:list](#).