

Module Details	
Module Title:	Archaeology in Contemporary Society
Module Code:	ARC6031-B
Academic Year:	2019-20
Credit Rating:	20
School:	School of Archaeological and Forensic Sciences
Subject Area:	Archaeology
FHEQ Level:	FHEQ Level 6
Pre-requisites:	
Co-requisites:	

Contact Hours	
Type	Hours
Lectures	22
Seminar	22
Tutorials	6
Directed Study	150

Availability	
Occurrence	Location / Period
BDA	University of Bradford / Semester 2 (Feb - May)

Module Aims
Archaeology in Contemporary Society aims to embed skills of critical evaluation in examining the role of archaeology today. It will consolidate themes already explored in earlier modules, and prepare students for communicating the value of archaeology in a changing and global world.

Outline Syllabus
The module will draw on several themes, such as the role of archaeology for political use/misuse, how archaeology is reflected in popular media, the value of public and community archaeology, debates around alternative narratives in interpretation of the past, and the

epistemologies of the discipline.

Learning Outcomes

1	Critically evaluate the role of archaeology in contemporary society.
2	Construct logical, critical arguments.
3	Successfully communicate the value and purpose of archaeological research.

Learning, Teaching and Assessment Strategy

The module will be taught through a series of lectures and seminars. Students will be expected to undertake directed reading and research throughout the module, reporting back during group seminars. The module will draw on contemporary media and events throughout the year, requiring students to critically analyse and reflect on prominent themes.

The module will be assessed through a reflective learning journal and a presentation. The reflective journal is designed to engage students with their learning progress, and will include exploring and evaluating different ways of communicating archaeological information to the public. The presentation will form part of a mini-conference, where students can present in a variety of styles, including a traditional, poster, or film/multi-media presentation. Students will be required to write an accompanying press release for their chosen presentation.

Mode of Assessment

Type	Method	Description	Length	Weighting
Summative	Presentation	Presentation in choice of style	20 minutes	50%
Formative	Coursework	Feedback on draft of journal entry	300-500 words	%
Formative	Coursework	Writing for a public audience draft	-200 words	%
Summative	Coursework	Reflective learning journal	-2000 words	50%

Reading List

To access the reading list for this module, please visit <https://bradford.rl.talis.com/index.html>.

Please note:

This module descriptor has been published in advance of the academic year to which it applies. Every effort has been made to ensure that the information is accurate at the time of publication, but minor changes may occur given the interval between publishing and commencement of teaching. Upon commencement of the module, students will receive a handbook with further detail about the module and any changes will be discussed and/or communicated at this point.