

Module Details	
Module Title:	Arts and Activities in Dementia Care
Module Code:	DEM7012-C
Academic Year:	2019-20
Credit Rating:	30
School:	Centre for Applied Dementia Studies
Subject Area:	Dementia
FHEQ Level:	FHEQ Level 7 (Masters)
Pre-requisites:	
Co-requisites:	

Contact Hours	
Type	Hours
Tutorials	39
Directed Study	261

Availability	
Occurrence	Location / Period
DLA	University of Bradford / Semester 1 (Sep - Jan)

Module Aims
To enable students with an interest in arts practice, organising activities, and/or psychosocial interventions to develop, implement and evaluate arts projects or other individually meaningful activities for people with dementia, on a one-to-one or group basis.

Outline Syllabus
Non-pharmacological, therapeutic and psychosocial interventions in dementia. Potential types of activity and arts project, and their adaptation in the context of dementia. Concepts of art as therapy, rehabilitation, occupation, leisure, self-expression. Representation theory: stigma and the representation of people with dementia in the arts and popular media. Participatory approaches and methods for facilitating the voice of people with dementia: narrative; text; music; sensory and visual methods. Social participation, social citizenship and the arts. Evaluating impact: bio-psycho-social approaches to assessing effects on health, well-being, self-

image and social citizenship. People with dementia as consumers, creators and critics of art. Ethical principles: beneficence, non-maleficence, autonomy and justice in the context of activities for people with dementia. Situated ethics and person-centred care. Developing skills in literature search and review. Locating and combining sources of evidence in dementia care. Methods of dissemination: targeting audiences and maximising impact.

Learning Outcomes

1	a) Critically appraise a range of evidence to support the development of a specific arts project or activity group for one or more people with dementia. b) Critically analyse the representation of people with dementia in the arts and other popular media and employ forms of representation which work to reduce stigma. c) Critically select, justify and discuss appropriate creative methods for facilitating the participation of people with dementia in the design, implementation and evaluation of arts projects. d) Apply ethical principles when implementing arts activities.
2	a) Apply the Mental Capacity Act (2005) where appropriate, and make best interests assessments where required. b) Design, implement and evaluate an arts or activity intervention for one or more people with dementia. c) Involve service users with dementia in decision-making regarding the nature, conduct and evaluation of arts and/or activity-based interventions. d) Apply creative, original and solutions-oriented responses to challenges arising in work-based learning.
3	a) Identify and address relevant equality and diversity issues. b) Use advanced problem solving skills. c) Facilitate communication using verbal and non-verbal skills. d) Construct sound written arguments. e) Make creative use of IT and on-line research. f) Select appropriate and innovative formats for dissemination.

Learning, Teaching and Assessment Strategy

All learning outcomes are addressed through a combination of independent completion of study activities and exercises supported by a distance learning study guide and reading materials, alongside group based discussion groups and activities conducted synchronously and asynchronously via the VLE and other IT based resources. This assists students to consolidate learning and provides opportunities for discussion and peer support and interaction. Extensive use is made of the Virtual Learning Environment as well as other interactive on-line resources such as relevant web-sites and audio or video files. Learning outcomes 1. a-d), 2. a) and 3. d) are assessed via a project report. Learning outcomes 2. b-d) and 3. a-c) are assessed via a portfolio of evidence. Teaching on this module is research-led; the assessment involves trying out in practice a variety of creative methods based on the published work of the module leader.

Mode of Assessment

Type	Method	Description	Length	Weighting
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Summative	Coursework	Critical commentary on a portfolio of evidence (2500 words)	0 hours	60%
Summative	Coursework	Project report (1 500 words)	0 hours	40%

Reading List

To access the reading list for this module, please visit <https://bradford.rl.talis.com/index.html>.

Please note:

This module descriptor has been published in advance of the academic year to which it applies. Every effort has been made to ensure that the information is accurate at the time of publication, but minor changes may occur given the interval between publishing and commencement of teaching. Upon commencement of the module, students will receive a handbook with further detail about the module and any changes will be discussed and/or communicated at this point.