

Module Details	
Module Title:	Editing
Module Code:	FAM4005-B
Academic Year:	2019-20
Credit Rating:	20
School:	Department of Media Design and Technology
Subject Area:	Film and Media
FHEQ Level:	FHEQ Level 4
Pre-requisites:	
Co-requisites:	

Contact Hours	
Type	Hours
Lectures	3
Tutorials	3
Laboratory	36
Directed Study	158

Availability	
Occurrence	Location / Period
BDA	University of Bradford / Semester 2 (Feb - May)

Module Aims
To gain an advanced understanding of non-linear editing.

Outline Syllabus
Audio/video post production. Time management. Process analysis.

Learning Outcomes

1	demonstrate thorough understanding of the editing process with reference to non-linear editing.
2	deploy thorough understanding of non-linear editing and be able to work efficiently under time constraints.
3	have enhanced employability through gained knowledge of industry leading edit software. Work under pressure to deliver product.

Learning, Teaching and Assessment Strategy

Practical demonstrations along with edit exercises are used to impart requisite knowledge. Assessment is via a timed edit test, working with pre-shot media. Supplementary assessment: Re-test.

Mode of Assessment

Type	Method	Description	Length	Weighting
Summative	Coursework	Timed Edit Test	6 hours	100%

Reading List

To access the reading list for this module, please visit <https://bradford.rl.talis.com/index.html>.

Please note:

This module descriptor has been published in advance of the academic year to which it applies. Every effort has been made to ensure that the information is accurate at the time of publication, but minor changes may occur given the interval between publishing and commencement of teaching. Upon commencement of the module, students will receive a handbook with further detail about the module and any changes will be discussed and/or communicated at this point.