

Module Details	
Module Title:	Story and Scriptwriting
Module Code:	FAM4018-B
Academic Year:	2019-20
Credit Rating:	20
School:	Department of Media Design and Technology
Subject Area:	Film and Media
FHEQ Level:	FHEQ Level 4
Pre-requisites:	
Co-requisites:	

Contact Hours	
Type	Hours
Lectures	6
Practical classes and workshops	12
Tutorials	6
Directed Study	176

Availability	
Occurrence	Location / Period
BDA	University of Bradford / Semester 2 (Feb - May)

Module Aims
Provide a supportive learning environment for the development of your skills in writing scripts for Film or Television. You will learn how to develop compelling stories, from pitching initial ideas to full outlines and a draft script for a 10min short film.

Outline Syllabus
- The elements of a story, narrative structure, conventions, genre - how to write a script - the process of creating scripts, revision - develop innovative ways to handle dialogue, action, visual effect and overall structural control

in your script writing

- present ideas effectively in a script
- revise and edit creative writing to a professional standard

Learning Outcomes

1	Identify narrative structure, character development, effective dialogue.
2	Write an outline for a potential script idea, based on content and genre research.
3	Produce an original script that has changed through feedback during the development stage.
4	Provide high quality constructive criticism of developing scripts.

Learning, Teaching and Assessment Strategy

Classroom activity will be aimed at exploring the interaction of script and performance, as well as devoted to the basic analysis of how scripts work.

Teaching methods include

- Analysis of theatrical material for group discussion
- Managed discussion of student scripts
- Seminar discussion of the principles of script writing

Learning activities include

- Providing detailed feedback to student scripts that have been read in advance
- Studying published scripts
- Writing drafts for both performance and seminar discussion

Formative Assessments

- Classroom presentation of work in progress in the form of plot outlines, character sketches and scripts
- Tutorial discussion of drafts

Summative Assessments

- A story outline
- A 10 minute script (10-12 pages) for film or television. While this may be a complete short work, it can (and likely will) be part of a longer piece. i.e. the beginning of a pilot TV episode; the opening of Act 2 of a stage play, etc.**
- A collection of submitted feedback reports evaluating the work of peers from developmental reviews during the semester.

Mode of Assessment

Type	Method	Description	Length	Weighting
Formative	Presentation	Work in progress		%
Referral	Coursework	Story Outline and Script	10 minutes	100%

Summative	Coursework	Story Outline and Script	10 minutes	70%
Summative	Coursework	Critical peer feedback		30%

Reading List

To access the reading list for this module, please visit <https://bradford.rl.talis.com/index.html>.

Please note:

This module descriptor has been published in advance of the academic year to which it applies. Every effort has been made to ensure that the information is accurate at the time of publication, but minor changes may occur given the interval between publishing and commencement of teaching. Upon commencement of the module, students will receive a handbook with further detail about the module and any changes will be discussed and/or communicated at this point.