

Module Details	
Module Title:	Screen Realism
Module Code:	FAM7008-B
Academic Year:	2019-20
Credit Rating:	20
School:	Department of Media Design and Technology
Subject Area:	Film and Media
FHEQ Level:	FHEQ Level 7 (Masters)
Pre-requisites:	
Co-requisites:	

Contact Hours	
Type	Hours
Lectures	25
Seminar	9
Tutorials	4
Directed Study	162

Availability	
Occurrence	Location / Period
BDA	University of Bradford / Semester 2 (Feb - May)

Module Aims
This module explores the ways in which screen realism can be understood and put into practice. It develops a mastery of modes of realist practice and advanced skills in the interpretation of its impact on historical, social and political representations.

Outline Syllabus
Theories of screen realism; realist film and television practice; modes of realism - documentary, poetic, magical; historical development of screen realism.

Learning Outcomes	
1	critically analyse the genre and the ways in which the historical development of realist practices have impacted on the representation of social and political issues
2	evaluate the complex ways in which realist practices, including its modern incarnation in `reality` television, can reflect, create and generate `meanings`.
3	apply a wide range of skills in research, written and oral communication, critical reading skills and be able to summarize complex information.

Learning, Teaching and Assessment Strategy
Lectures, independent viewing, screenings, directed reading facilitated via VLE and tutor-led group discussions are included in the teaching strategy.
Learning outcomes are assessed via a presentation and essay.

Mode of Assessment				
Type	Method	Description	Length	Weighting
Summative	Presentation	Oral presentation (20 minutes)		30%
Referral	Coursework	Supplementary assessment: 4000 word essay on a pre-negotiated text	0 hours	100%
Summative	Coursework	2000 word essay	0 hours	70%

Reading List
To access the reading list for this module, please visit https://bradford.rl.talis.com/index.html .

Please note:

This module descriptor has been published in advance of the academic year to which it applies. Every effort has been made to ensure that the information is accurate at the time of publication, but minor changes may occur given the interval between publishing and commencement of teaching. Upon commencement of the module, students will receive a handbook with further detail about the module and any changes will be discussed and/or communicated at this point.