

Module Details	
Module Title:	Post Production
Module Code:	FAM7010-B
Academic Year:	2019-20
Credit Rating:	20
School:	Department of Media Design and Technology
Subject Area:	Film and Media
FHEQ Level:	FHEQ Level 7 (Masters)
Pre-requisites:	
Co-requisites:	

Contact Hours	
Type	Hours
Lectures	6
Tutorials	6
Laboratory	48
Directed Study	140

Availability	
Occurrence	Location / Period
BDA	University of Bradford / Semester 2 (Feb - May)

Module Aims
To enable technical proficiency in and knowledge of a range of key practical considerations in postproduction and non-linear video editing.

Outline Syllabus
Capturing audio-visual media; non-linear editing (Final Cut Pro); audio editing; output to a range of media; ethical practice; health and safety guidelines and good practice.

Learning Outcomes	
1	Critically analyse and apply the principles of advanced level video editing.
2	Demonstrate advanced video editing skills and expertise in non-linear postproduction techniques.
3	Demonstrate advanced self-management skills.

Learning, Teaching and Assessment Strategy
Information and instruction is delivered through a series of lectures and lab-based sessions on advanced editing techniques and applied in workshop sessions, practical tasks and directed study.
Supplementary assessment entails repairing any deficiency in the relevant area of the module.

Mode of Assessment				
Type	Method	Description	Length	Weighting
Summative	Coursework	Individual portfolio of editing tasks to include all short film exercises	To be confirmed	85%
Summative	Coursework	Written report on the theory and practice of editing. Certain sections are based on examples set by the tutor	1 500 words	15%

Reading List
To access the reading list for this module, please visit https://bradford.rl.talis.com/index.html .

Please note:

This module descriptor has been published in advance of the academic year to which it applies. Every effort has been made to ensure that the information is accurate at the time of publication, but minor changes may occur given the interval between publishing and commencement of teaching. Upon commencement of the module, students will receive a handbook with further detail about the module and any changes will be discussed and/or communicated at this point.