

Module Details	
Module Title:	Creative Practice in Conflict Engagement and Peacebuilding
Module Code:	PES7063-B
Academic Year:	2019-20
Credit Rating:	20
School:	School of Social Sciences
Subject Area:	Peace Studies
FHEQ Level:	FHEQ Level 7 (Masters)
Pre-requisites:	
Co-requisites:	

Contact Hours	
Type	Hours
Practical classes and workshops	33
External visits	7
Directed Study	160

Availability	
Occurrence	Location / Period
BDA	University of Bradford / Semester 2 (Feb - May)

Module Aims
· To develop your capacity to be a skillful, reflective and creative practitioner in peace and conflict engagement work; · To support you in cultivating key qualities and skills found in ethical and effective practice; · To explore the potential and limitations of different approaches to conflict engagement and peacebuilding, including creative and arts-based approaches. · To provide space for deep reflection and dialogue on experiences of violence, conflict, peace and social healing.

Outline Syllabus
Key concepts and questions in the theory and practice of conflict engagement; examples of

dialogic and creative approaches in the peace and conflict field; exploring creative conflict engagement in practice; reflective practice and its role in personal development.

Learning Outcomes

1	Critically explore how our perceptions and practices of conflict, violence and social change are shaped in part by narratives, metaphors, sounds and images.
2	Critically evaluate the potential and limitations of a range of creative approaches to conflict engagement, peacebuilding and social healing.
3	Reflect critically and constructively on your personal identity and sense of vocation, and on what, in the light of these, your contribution to conflict engagement and peacebuilding might look like.
4	Identify and practice personal strategies for cultivating the personal qualities and skills relevant to ethical and constructive conflict engagement and peace work.

Learning, Teaching and Assessment Strategy

Teaching and learning on this module involves a range of activities designed to help you develop as a creative and thoughtful practitioner. These will include written, visual and spoken inputs, engagement with examples of practice, directed study, and practical workshops exploring creative approaches to conflict engagement.

Assessment will be through a portfolio of work, including assignments completed in preparation for or during class for formative purposes, and integrative assignments that enable you to demonstrate your achievement of module learning outcomes.
3800-4200 words plus supporting evidence.

Mode of Assessment

Type	Method	Description	Length	Weighting
Formative	Coursework	Individual tasks designed to support progress towards the module learning outcomes, including preparatory tasks and activities done in class.		%
Formative	Coursework	Group tasks designed to support progress towards the module learning outcomes, including preparatory tasks and activities done in class.		%
Summative	Coursework	Portfolio of work	3800-4200 words	100%

Reading List

To access the reading list for this module, please visit <https://bradford.rl.talis.com/index.html>.

Please note:

This module descriptor has been published in advance of the academic year to which it applies. Every effort has been made to ensure that the information is accurate at the time of publication, but minor changes may occur given the interval between publishing and commencement of teaching. Upon commencement of the module, students will receive a handbook with further detail about the module and any changes will be discussed and/or communicated at this point.