

Module Details	
Module Title	Themes in World Archaeology
Module Code	ARC4015-B
Academic Year	2020/1
Credits	20
School	School of Archaeological and Forensic Sciences
Subject Area	Archaeological Sciences
FHEQ Level	FHEQ Level 4
Pre-requisites	N/A
Co-requisites	N/A

Contact Hours	
Type	Hours
Online Lecture (Synchronous)	12
Online Seminar (Synchronous)	26
Directed Study	162

Availability	
Occurrence	Location / Period
BDA	University of Bradford / Semester 1

Module Aims
The module provides a global perspective of the past and contemporary themes in world archaeology. The module places developments in British archaeology within the context of global trends, practice and archaeological knowledge. The module will develop knowledge and understanding of typologies, chronologies, theories and issues influencing archaeological practice around the world.

Outline Syllabus
The module will involve an introduction to themes in world archaeology, the history of archaeology in different parts of the world (excluding Britain but noting that Britain is not isolated) including antiquarianism, colonialism and post-colonialism. Guest lectures (from within the School) on specific sites/areas will alternate with relativising summary lectures by the module leader. Example topics may include: antiquarianism, development of archaeology, professionalisation of archaeology, museum collection and heritage rights, climate change and archaeology, warfare and violence, industrial archaeology.

Learning Outcomes	
Outcome Number	Description
01	Demonstrate an awareness of archaeological development from around the world
02	Articulate an awareness of typological-chronological systems from archaeological cultures around the world
03	Identify contemporary key themes in archaeological practice around the world
04	Identify issues relating to the sustainability of professional archaeology
05	Communicate effectively in written and oral means

Learning, Teaching and Assessment Strategy
The module will combine lectures and seminars based around both directed and student led learning. The module draws upon the knowledge of a diverse range of academic staff. Sessions will be primarily delivered online, but may be moved on campus depending upon prevailing conditions. Assessment will be by formative essay plan, essay (50%) and group presentation (50%). Essay plan will be used to provide formative feedback for the essay. Group presentation mark will include a 15% peer assessment mark (equivalent to 70%-30% assessor-student grading on the presentation assessment).

Mode of Assessment				
Type	Method	Description	Length	Weighting
Summative	Presentation	Group presentation (3 per group) (20 minutes)	1 hour 30 mins	50%
Summative	Coursework	Essay (2000 words)	N/A	50%

Reading List
To access the reading list for this module, please visit https://bradford.rl.talis.com/index.html

Please note:

This module descriptor has been published in advance of the academic year to which it applies. Every effort has been made to ensure that the information is accurate at the time of publication, but minor changes may occur given the interval between publishing and commencement of teaching. Upon commencement of the module, students will receive a handbook with further detail about the module and any changes will be discussed and/or communicated at this point.

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