

Module Details	
Module Title	Multidisciplinary Approaches to Identity
Module Code	ARC7050-B
Academic Year	2020/1
Credits	20
School	School of Archaeological and Forensic Sciences
Subject Area	Archaeological Sciences
FHEQ Level	FHEQ Level 7
Pre-requisites	N/A
Co-requisites	N/A

Contact Hours	
Type	Hours
Online Seminar (Synchronous)	48
Directed Study	152

Availability	
Occurrence	Location / Period
BDA	University of Bradford / Academic Year
BDA	University of Bradford / Non-Standard Academic Year

Module Aims
Provide students with a critical understanding of identity from a range of disciplinary perspectives. Provide a flexible programme of study that reflects areas of staff expertise. Encourage students to challenge assumptions and stereotypes about identity, and understand the implications for the interpretation of the past. Encourage development of independent learning skills, by providing a supportive, structured environment. Develop critical and analytical skills, and personal transferable skills to prepare students for a range of careers.

Outline Syllabus
Seminars will be delivered on a range of topics, such as: philosophical approaches to identity; the evolution of consciousness; relational networks; personhood and self in diverse communities; National, regional and local identity; deconstructing and challenging identity; Gender and trans-gender; Global identity development; organisational identity; landscape, place and sense of self; biology of love and identity; subculture; film and media; objects, biographies and materiality; work and identity; Parenting; drink and identity; film & diet; genocide and conflict; identity at the end of life.

Learning Outcomes	
Outcome Number	Description
01	Critically evaluate concepts of identity from a range of multidisciplinary approaches.
02	Understand and critique the role of identity in interpretations of the past.
03	Obtain information from a range of sources, interpret and analyse information, reach conclusions and form hypotheses. Communicate the results of this research in writing and orally to specialist and non-specialist audiences.

Learning, Teaching and Assessment Strategy
Seminars and directed reading cover disciplinary perspectives in the study of identity, encouraging critique and challenging of assumptions around identity. Students will be supported in using Directed Study for reading of literature detailed in the module documentation; and for researching and preparing for coursework. Support will include tutorials and drop-in sessions, as well as use of Canvas. An ongoing blog will capture progression, with a reflective piece of assessment. Presentations will assess knowledge as well as communication skills. Teaching will utilise a combination of online and face to face activities.

Mode of Assessment				
Type	Method	Description	Length	Weighting
Summative	Presentation	20 min Presentation at mini-conference. SUPP: Presentation to Module Leader & 2nd marker	20 mins	50%
Summative	Coursework	Reflective piece of work assessing ongoing understanding of module (3000 words)	N/A	50%
Formative	Presentation	Individual presentations on particular readings will be required throughout the module, in addition to participation in seminars, building confidence in presentation skills	N/A	N/A
Formative	Presentation	Peer formative session - students are encouraged to practice presentation delivery on each other	20 minutes	N/A
Formative	Coursework	Class feedback given on reflective work during semester 1 and 2.	Approximately 300 words	N/A

Reading List

To access the reading list for this module, please visit <https://bradford.rl.talis.com/index.html>

Please note:

This module descriptor has been published in advance of the academic year to which it applies. Every effort has been made to ensure that the information is accurate at the time of publication, but minor changes may occur given the interval between publishing and commencement of teaching. Upon commencement of the module, students will receive a handbook with further detail about the module and any changes will be discussed and/or communicated at this point.

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