

Module Details	
Module Title	Editing
Module Code	FAM4005-B
Academic Year	2020/1
Credits	20
School	Department of Media Design and Technology
Subject Area	Film and Media
FHEQ Level	FHEQ Level 4
Pre-requisites	N/A
Co-requisites	N/A

Contact Hours	
Type	Hours
Lectures	3
Tutorials	3
Laboratories	66
Directed Study	128

Availability	
Occurrence	Location / Period
BDA	University of Bradford / Semester 2

Module Aims
To gain an advanced understanding of non-linear editing.

Outline Syllabus
Audio/video post production. Time management. Process analysis.

Learning Outcomes	
Outcome Number	Description
01	demonstrate thorough understanding of the editing process with reference to non-linear editing.
02	deploy thorough understanding of non-linear editing and be able to work efficiently under time constraints.
03	have enhanced employability through gained knowledge of industry leading edit software. Work under pressure to deliver product.

Learning, Teaching and Assessment Strategy
Practical demonstrations along with edit exercises are used to impart requisite knowledge. Assessment is via a timed edit test, working with pre-shot media. Supplementary assessment: Re-test.

Mode of Assessment				
Type	Method	Description	Length	Weighting
Summative	Coursework	Timed Edit Test	6 hour	100%

Reading List
To access the reading list for this module, please visit https://bradford.rl.talis.com/index.html

Please note:

This module descriptor has been published in advance of the academic year to which it applies. Every effort has been made to ensure that the information is accurate at the time of publication, but minor changes may occur given the interval between publishing and commencement of teaching. Upon commencement of the module, students will receive a handbook with further detail about the module and any changes will be discussed and/or communicated at this point.

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