

Module Details	
Module Title	Soundscapes
Module Code	FAM5001-B
Academic Year	2020/1
Credits	20
School	Department of Media Design and Technology
Subject Area	Film and Media
FHEQ Level	FHEQ Level 5
Pre-requisites	N/A
Co-requisites	N/A

Contact Hours	
Type	Hours
Lectures	10
Tutorials	10
Directed Study	180

Availability	
Occurrence	Location / Period
BDA	University of Bradford / Semester 1

Module Aims
An understanding of the properties and uses of sound production and related theoretical perspectives. Use of theoretical models to analyse a subject related to sound. Understanding of working with sound.

Outline Syllabus

The development of sound recording and the effect of changing technologies within the film, broadcasting and music industries; early electronic instruments, music concrete, synthesizers.

MIDI, computer music and sampling; music in the age of mechanical, electronic and digital reproduction, ambient music; sound and the moving image; music on film, MTV and the rise of pop promos; radio: programming and audience.

Key Texts Sterne, J. (2012) The Sound Studies Reader. London: Routledge. Bull, M. and Back, L. (2004) The Auditory Culture Reader. London: Berg. Chion, M. (1994) Audio-vision: sound on screen. New York: Columbia University Press. Wurtzler, S.J. (2007) Electric Sounds: technological change and the rise of corporate mass media. New York: Columbia University Press. Sexton, J. (2007) Music, Sound and Multimedia: from the live to the virtual. Edinburgh University Press. Shuker, R. (2012) Understanding popular music culture. London: Routledge.

Learning Outcomes

Outcome Number	Description
01	Contextualise the development and use of technologies for sound production and reproduction and their cultural applications in the cinema, media, broadcasting and music industries
02	Apply skills in the analysis of sound through presentations and an essay.
03	Plan and deliver a presentation to be agreed with tutors

Learning, Teaching and Assessment Strategy

Lectures and screenings are used to impart requisite knowledge about sound in media (film, popular music, the sonic landscape) and to explore relevant theoretical issues in further detail.

Tutorials are used for problem solving and refinement of ideas.

Seminar presentations and essays are used to assess student knowledge on the subject of sound.

Supplementary assessment is to repair deficiency in original submission (essay and presentation).

Mode of Assessment

Type	Method	Description	Length	Weighting
Summative	Coursework	Essay 1500 words	N/A	50%
Summative	Presentation	Individual presentation (10 mins)	10 mins	50%

Reading List

To access the reading list for this module, please visit <https://bradford.rl.talis.com/index.html>

Please note:

This module descriptor has been published in advance of the academic year to which it applies. Every effort has been made to ensure that the information is accurate at the time of publication, but minor changes may occur given the interval between publishing and commencement of teaching. Upon commencement of the module, students will receive a handbook with further detail about the module and any changes will be discussed and/or communicated at this point.

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