

Module Details	
Module Title	British Film and Television Fiction
Module Code	FAM5006-B
Academic Year	2020/1
Credits	20
School	Department of Media Design and Technology
Subject Area	Film and Media
FHEQ Level	FHEQ Level 5
Pre-requisites	N/A
Co-requisites	N/A

Contact Hours	
Type	Hours
Online Lecture (Asynchronous)	5
Online Seminar (Synchronous)	5
Online Tutorials (Synchronous)	1
Directed Study	10
Seminars	3
Independent Study	176

Availability	
Occurrence	Location / Period
BDA	University of Bradford / Semester 2

Module Aims
The aims of the module are to explore British film and television drama as a genre, in order to develop an understanding of its social, cultural and political importance.

Outline Syllabus
British television drama will be explored from a social, political and cultural perspective in order to develop an understanding of the ways in which texts can both reflect and generate 'meanings'. Key texts will be used to illustrate the ways in which drama has responded to contemporaneous social and political issues.

Learning Outcomes	
Outcome Number	Description
01	identify the various ways in which British television drama has addressed social, political and cultural issues (LO3,6,8)
02	idemonstrate a developed understanding of the ways in which television drama can reflect, create and generate 'meanings' (LO3,6,8)
03	Demonstrate effective oral and written communication skills, critical reading skills and the ability to summarize information and take part in group discussions (LO1,2,4)

Learning, Teaching and Assessment Strategy
Key material will be delivered through an online lecture programme, supplemented via online screenings, group discussion and directed reading which will be made available on the virtual learning environment (VLE) . You are also expected to actively engage in weekly independent viewing, and a list of recommended programmes available at the National Media Museum facility Mediatheque is provided. You will be assessed on your ability to analyse an example of British drama via an essay proforma presentation where you will identify your example and the key issues you wish to raise, and the 3000 word essay where you will develop your analysis in full. Supplementary assessment requires you to repair the deficiency in the relevant failed area of the module and you may be required to repeat with attendance the relevant sections of the course.

Mode of Assessment				
Type	Method	Description	Length	Weighting
Summative	Coursework	10 minutes presentation of essay proforma	N/A	20%
Summative	Coursework	"3,000 word essay"	N/A	80%

Reading List
To access the reading list for this module, please visit https://bradford.rl.talis.com/index.html

Please note:

This module descriptor has been published in advance of the academic year to which it applies. Every effort has been made to ensure that the information is accurate at the time of publication, but minor changes may occur given the interval between publishing and commencement of teaching. Upon commencement of the module, students will receive a handbook with further detail about the module and any changes will be discussed and/or communicated at this point.