

Module Details	
Module Title	Screen Realism
Module Code	FAM7008-B
Academic Year	2020/1
Credits	20
School	Department of Media Design and Technology
Subject Area	Film and Media
FHEQ Level	FHEQ Level 7
Pre-requisites	N/A
Co-requisites	N/A

Contact Hours	
Type	Hours
Online Lecture (Asynchronous)	4
Online Seminar (Synchronous)	4
Online Tutorials (Synchronous)	1
Directed Study	10
Seminars	9
Independent Study	172

Availability	
Occurrence	Location / Period
BDA	University of Bradford / Semester 2

Module Aims
This module explores the ways in which screen realism can be understood and put into practice. It develops a mastery of modes of realist practice and advanced skills in the interpretation of its impact on historical, social and political representations.

Outline Syllabus
Theories of screen realism; realist film and television practice; modes of realism - documentary, poetic, magical; historical development of screen realism.

Learning Outcomes	
Outcome Number	Description
01	
02	evaluate the complex ways in which realist practices, including its modern incarnation in `reality` television, can reflect, create and generate `meanings`
03	apply a wide range of skills in research, written and oral communication, critical reading skills and be able to summarize complex information.

Learning, Teaching and Assessment Strategy
Online Lectures, online screenings, online directed reading facilitated via VLE and online tutor-led group discussions are included in the teaching strategy. Learning outcomes are assessed via a presentation and essay.

Mode of Assessment				
Type	Method	Description	Length	Weighting
Summative	Presentation	Oral presentation (20 minutes)	19 mins	30%
Summative	Coursework	2000 word essay	N/A	70%

Reading List
To access the reading list for this module, please visit https://bradford.rl.talis.com/index.html

Please note:

This module descriptor has been published in advance of the academic year to which it applies. Every effort has been made to ensure that the information is accurate at the time of publication, but minor changes may occur given the interval between publishing and commencement of teaching. Upon commencement of the module, students will receive a handbook with further detail about the module and any changes will be discussed and/or communicated at this point.