

Module Details	
Module Title	Digital Compositing and Post Production
Module Code	GAV5018-B
Academic Year	2020/1
Credits	20
School	Department of Media Design and Technology
Subject Area	Games, Animation and Visual Effects
FHEQ Level	FHEQ Level 5
Pre-requisites	N/A
Co-requisites	N/A

Availability	
Occurrence	Location / Period
BDA	University of Bradford / Semester 2

Module Aims	
N/A	

Outline Syllabus	
N/A	

Learning Outcomes	
Outcome Number	Description
01	Identify and demonstrate knowledge and skills in digital compositing to the management, analysis and assessment of specific complex applications, challenges and production issues;
02	Create photorealistic and cinematic images at an advanced level, using an industry standard digital compositing package; use an industry standard compositing package to combine still and moving image components with visual effects assets.
03	Produce a complete project according to an industry-set brief to a deadline.
04	Explain and extend investigative and research principles to demonstrate an understanding of how to analyse designs, processes and products.

Learning, Teaching and Assessment Strategy
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N/A

Mode of Assessment

Type	Method	Description	Length	Weighting
Summative	Coursework	1000 word revised report based on formative assessment	N/A	30%
Summative	Coursework	A project to produce a photorealistic set of images incorporating computer generated effects (weekly tasks). Weekly for..	N/A	70%

Reading List

To access the reading list for this module, please visit https://bradford.rl.talis.com/index.html
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Please note:

This module descriptor has been published in advance of the academic year to which it applies. Every effort has been made to ensure that the information is accurate at the time of publication, but minor changes may occur given the interval between publishing and commencement of teaching. Upon commencement of the module, students will receive a handbook with further detail about the module and any changes will be discussed and/or communicated at this point.

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