

Module Details	
Module Title	Arts and Activities in Dementia Care
Module Code	DEM7012-C
Academic Year	2021/2
Credits	30
School	Centre for Applied Dementia Studies
FHEQ Level	FHEQ Level 7

Contact Hours	
Type	Hours
Online Tutorials (Synchronous)	39
Directed Study	261

Availability	
Occurrence	Location / Period
DLA	University of Bradford / Semester 1

Module Aims
To enable students with an interest in arts practice, organising activities, and/or psychosocial interventions to develop, implement and evaluate arts projects or other individually meaningful activities for people with dementia, on a one-to-one or group basis.

Outline Syllabus
Non-pharmacological, therapeutic and psychosocial interventions in dementia. Potential types of activity and arts project, and their adaptation in the context of dementia. Concepts of art as therapy, rehabilitation, occupation, leisure, self-expression. Representation theory: stigma and the representation of people with dementia in the arts and popular media. Participatory approaches and methods for facilitating the voice of people with dementia: narrative; text; music; sensory and visual methods. Social participation, social citizenship and the arts. Evaluating impact: bio-psycho-social approaches to assessing effects on health, well-being, selfimage and social citizenship. Ethical principles: beneficence, non-maleficence, autonomy and justice in the context of activities for people with dementia. Situated ethics and person-centred care. Developing skills in literature search and review. Locating and combining sources of evidence in dementia care. Methods of dissemination: targeting audiences and maximising impact.

Learning Outcomes	
Outcome Number	Description
01	Critically appraise a range of evidence to support the development of a specific arts project or activity group for one or more people with dementia
02	Critically analyse the representation of people with dementia in the arts and other popular media and employ forms of representation which work to reduce stigma.
03	Critically select, justify and discuss appropriate creative methods for facilitating the participation of people with dementia in the design, implementation and evaluation of arts projects.
04	Apply ethical principles when implementing arts activities.
05	Apply the Mental Capacity Act (2005) where appropriate, and make best interests assessments where required.
06	Design, implement and evaluate an arts or activity intervention for one or more people with dementia.
07	Involve service users with dementia in decision-making regarding the nature, conduct and evaluation of arts and/or activity-based interventions.
08	Apply creative, original and solutions-oriented responses to challenges arising in work-based learning.
09	Identify and address relevant equality and diversity issues.
10	Use advanced problem solving skills
11	Facilitate communication using verbal and non-verbal skills
12	Construct sound written arguments.
13	Make creative use of IT and on-line research.
14	Select appropriate and innovative formats for dissemination

Learning, Teaching and Assessment Strategy
All learning outcomes for the modules are addressed through a combination of activities: independent completion of tasks and activities provided in the module study guide, practice based work, online resources (such as selected reading, video and audio files), and online group based discussions using Canvas as the virtual learning platform. Each module consists of 300 hours study. Students are expected to spend 261 hours in self-study. There are eleven formative scheduled activities - six facilitated discussion groups, three 1 hour online tutorial sessions, and two formative assignments (one optional). This assists students to consolidate learning and provides opportunities for discussion, peer support and interaction. This will require 39 hours of students time. Feedback is provided in all activities: written/audio peer and tutor feedback on the six discussion groups, oral feedback during online tutorials, and written developmental tutor feedback on the formative assignments. The summative assignment consists of a report (4,000 words). This will require students to demonstrate knowledge and understanding of the above learning outcomes.

Mode of Assessment			
Type	Method	Description	Weighting
Summative	Coursework - Written	Written report on designing, implementing & evaluating an arts project or other individually activity (4000 words)	100%

Reading List	
To access the reading list for this module, please visit https://bradford.rl.talis.com/index.html	

Please note:

This module descriptor has been published in advance of the academic year to which it applies. Every effort has been made to ensure that the information is accurate at the time of publication, but minor changes may occur given the interval between publishing and commencement of teaching. Upon commencement of the module, students will receive a handbook with further detail about the module and any changes will be discussed and/or communicated at this point.

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