UNIVERSITY of BRADFORD

Module Details

Module Title	Editing
Module Code	FAM4005-B
Academic Year	2021/2
Credits	20
School	Department of Media Design and Technology
FHEQ Level	FHEQ Level 4

Contact Hours

Type	Hours
Lectures	3
Tutorials	3
Laboratories	66
Directed Study	128

Availability

Occurrence	Location / Period
BDA	University of Bradford / Semester 2

Module Aims

To gain an advanced understanding of non-linear editing.

Outline Syllabus

Audio/video post production. Time management. Process analysis.

Learning Outcomes

Outcome Number	Description
O1	Demonstrate thorough understanding of the editing process with reference to non-linear editing.
O2	Deploy thorough understanding of non-linear editing and be able to work efficiently under time constraints.
O3	Have enhanced employability through gained knowledge of industry leading edit software. Work under pressure to deliver product.

Learning, Teaching and Assessment Strategy

Practical demonstrations along with edit exercises are used to impart requisite knowledge.

Assessment is via a timed edit test, working with pre-shot media. Supplementary assessment:

Re-test.

Mode of Assessment

Type	Method	Description	Weighting
Summative	Coursework	Timed Edit Test (6 Hrs)	100%

Reading List

To access the reading list for this module, please visit https://bradford.rl.talis.com/index.html

Please note:
This module descriptor has been published in advance of the academic year to which it applies. Every effort has been made to ensure that the information is accurate at the time of publication, but minor changes may occur given the interval between publishing and commencement of teaching. Upon commencement of the module, students will receive a handbook with further detail about the module and any changes will be discussed and/or communicated at this point.