

Module Details	
Module Title	Soundscapes
Module Code	FAM5001-B
Academic Year	2022/3
Credits	20
School	Department of Media Design and Technology
FHEQ Level	FHEQ Level 5

Contact Hours	
Type	Hours
Lectures	22
Tutorials	16
Directed Study	100
Laboratories	72

Availability	
Occurrence	Location / Period
BDA	University of Bradford / Semester 1

Module Aims
An understanding of the properties and uses of sound production and related theoretical perspectives. Use of theoretical models to analyse a subject related to sound. Understanding of working with sound. Understanding of how to produce a soundscape audio project.

Outline Syllabus
The development of sound recording and the effect of changing technologies within the film, broadcasting and music industries; sound and the moving image; music on film; radio: programming and audience; audio software; sound acquisition. Key Texts Sterne, J. (2012) The Sound Studies Reader. London: Routledge. Bull, M. and Back, L. (2004) The Auditory Culture Reader. London: Berg. Chion, M. (1994) Audio-vision: sound on screen. New York: Columbia University Press. Wurtzler, S.J. (2007) Electric Sounds: technological change and the rise of corporate mass media. New York: Columbia University Press. Sexton, J. (2007) Music, Sound and Multimedia: from the live to the virtual. Edinburgh University Press. Shuker, R. (2012) Understanding popular music culture. London: Routledge.

Learning Outcomes	
Outcome Number	Description
01	Contextualise the development and use of technologies for sound production and reproduction and their cultural applications in the cinema, media, broadcasting and music industries.
02	Apply skills in the analysis of sound through presentations and the practical use of sound through an audio project.
03	Plan and deliver a presentation and an audio project to be agreed with tutors.

Learning, Teaching and Assessment Strategy
Lectures and screenings are used to impart requisite knowledge about sound in media (film, popular music, the sonic landscape) and to explore relevant theoretical issues in further detail. Seminar presentations are used to assess student knowledge on the subject of sound. Labs will impart knowledge on practical sound production. Tutorials are used for problem solving and refinement of ideas. Supplementary assessment is to repair deficiency in original submission (essay and presentation).

Mode of Assessment			
Type	Method	Description	Weighting
Summative	Coursework - Portfolio/e-portfolio	Audio Project	50%
Summative	Presentation	Individual presentation (10 mins)	50%

Reading List
To access the reading list for this module, please visit https://bradford.rl.talis.com/index.html

Please note:

This module descriptor has been published in advance of the academic year to which it applies. Every effort has been made to ensure that the information is accurate at the time of publication, but minor changes may occur given the interval between publishing and commencement of teaching. Upon commencement of the module, students will receive a handbook with further detail about the module and any changes will be discussed and/or communicated at this point.