

Module Details	
Module Title	Multi-Camera Broadcasting
Module Code	FAM5020-B
Academic Year	2022/3
Credits	20
School	Department of Media Design and Technology
FHEQ Level	FHEQ Level 5

Contact Hours	
Type	Hours
Laboratories	60
Lectures	6
Tutorials	18
Directed Study	116

Availability	
Occurrence	Location / Period
BDA	University of Bradford / Semester 2

Module Aims
To develop an understanding of working in a multi-camera environment on location or in studio. To understand the logistical requirements of this production method. To develop an ability to analyse and understand the structure of existing multi-camera products. To understand the current technology in this field. To be able to stream live or record as-live multi-camera productions. To develop an ability to work in a sustainable and safe way.

Outline Syllabus
Working in multi-camera environments. Constructing multi-camera "fly-away" rigs. Live streaming of events across multiple genres. Critical analysis of existing products. Actively assessing health and safety and environmental impacts.

Learning Outcomes	
Outcome Number	Description
1	Plan, set up and run a multi-camera event.
2	Generate a live stream across different platforms.
3	Record a live event in different formats.
4	Analyse existing products.
5	Work safely and sustainably.

Learning, Teaching and Assessment Strategy
N/A

Mode of Assessment			
Type	Method	Description	Weighting
Summative	Coursework - Written	Analysis of existing multi-camera product	40%
Summative	Coursework - Artefact	Plan, create, record/stream multi-camera event	60%
Formative	Coursework - Written	Critically analyse existing products (formative)	N/A
Formative	Coursework - Artefact	Independently created multi-camera events (formative)	N/A

Reading List
To access the reading list for this module, please visit https://bradford.rl.talis.com/index.html

Please note:

This module descriptor has been published in advance of the academic year to which it applies. Every effort has been made to ensure that the information is accurate at the time of publication, but minor changes may occur given the interval between publishing and commencement of teaching. Upon commencement of the module, students will receive a handbook with further detail about the module and any changes will be discussed and/or communicated at this point.