

Module Details	
Module Title	Experimental Filmmaking
Module Code	FAM6004-B
Academic Year	2022/3
Credits	20
School	Department of Media Design and Technology
FHEQ Level	FHEQ Level 6

Contact Hours	
Type	Hours
Lectures	10
Tutorials	30
Laboratories	3
Directed Study	157

Availability	
Occurrence	Location / Period
BDA	University of Bradford / Semester 2

Module Aims
Explore the creative possibilities of digital film making encouraged by the introduction of new forms of media production. To contextualise contemporary media practice theoretically. To combine theory and practice creatively.

Outline Syllabus
Production: tools and methods (sound and vision); script development; context: the concept of 'low-budget' - working with limitations; distribution; audiences; questions of realism; experimental media forms; selective history of alternative approaches to film.

Learning Outcomes	
Outcome Number	Description
01	Demonstrate critical understanding of how to employ low-budget digital technologies effectively in the production of a videographic work.
02	Effectively present oral and written analysis of media forms.
03	Deploy enhanced presentation, communication and time-management skills..

Learning, Teaching and Assessment Strategy
Lectures, tutorials, seminars, screenings. Theoretical input is delivered through a series of lectures and developed in tutorials and seminars. Links to practice are made through a series of screenings and discussions. Brief set and assessed with industry input. Supplementary assessment is to repair deficiency in original submission.

Mode of Assessment			
Type	Method	Description	Weighting
Summative	Coursework	Videographic project with written synopsis (10 minutes maximum).	80%
Summative	Coursework	Assessed Proposal (pro forma)	20%

Reading List
To access the reading list for this module, please visit https://bradford.rl.talis.com/index.html

Please note:

This module descriptor has been published in advance of the academic year to which it applies. Every effort has been made to ensure that the information is accurate at the time of publication, but minor changes may occur given the interval between publishing and commencement of teaching. Upon commencement of the module, students will receive a handbook with further detail about the module and any changes will be discussed and/or communicated at this point.